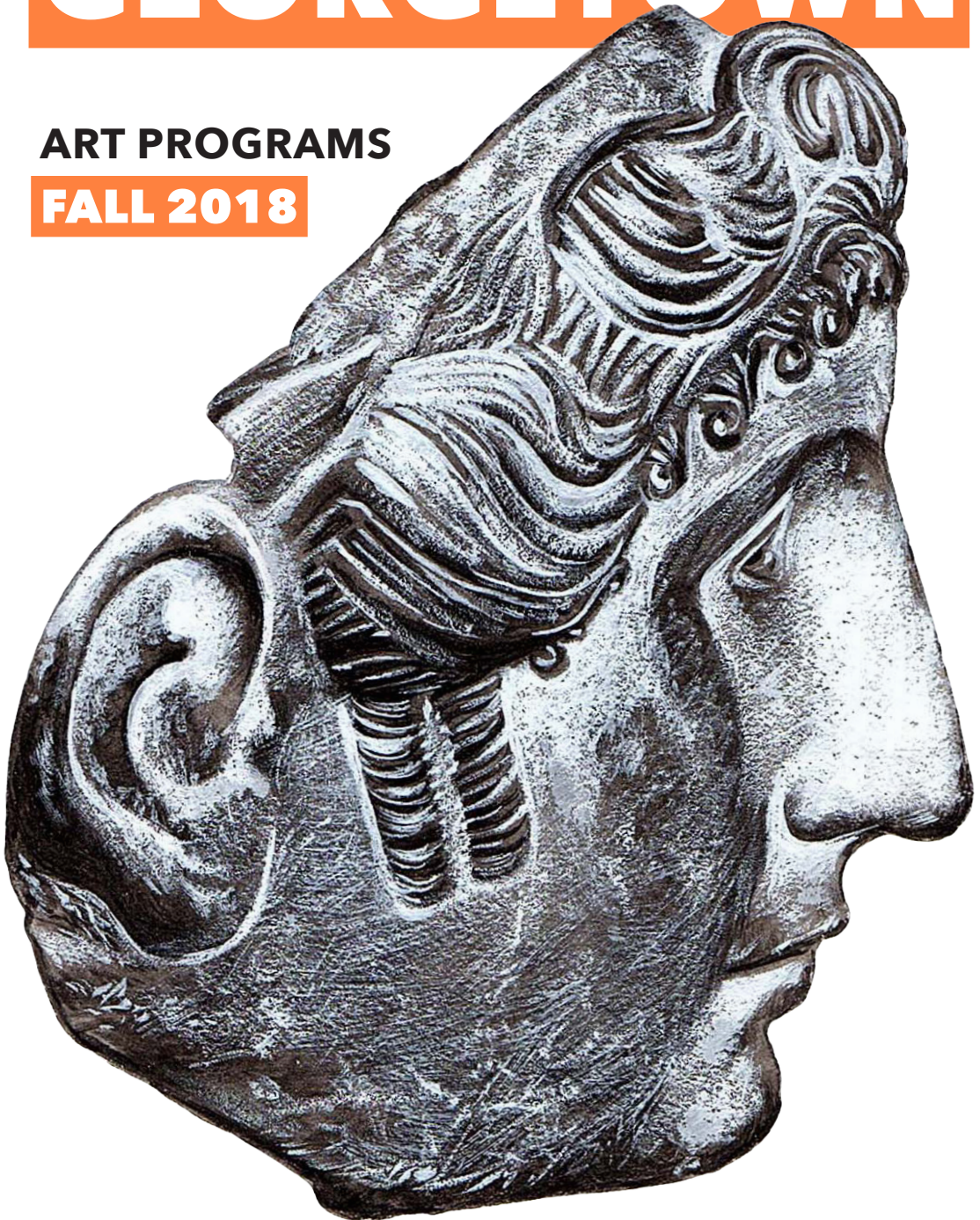


# GAGE

# GEORGETOWN

**ART PROGRAMS**

**FALL 2018**



GAGE ACADEMY OF ART

[gageacademy.org](http://gageacademy.org)



## FIGURE DRAWING FOR ILLUSTRATION

Kai Carpenter

Sat-Sun 10:00am-5:00pm 10/27-10/28

Learn to create dynamic figures with illustrator Kai Carpenter. This course will draw from mid-century illustration technique to familiarize students with a structural approach to the figure, working from the inside out. Students will first learn to create and work with a sketch “mannequin” (not the wooden kind); using that structure, students will then learn to accentuate the figure to complement the gesture’s mood and narrative. By working with the model and the “mannequin,” students will come away with a powerful figure drawing methodology, an understanding of how to plan figurative illustrations from imagination, and how to imbue their figures with life and emotion at any stage of finish. The class will include live demonstrations and individual critique.

All Levels **\$250**

CLASS PRICE INCLUDES MODEL



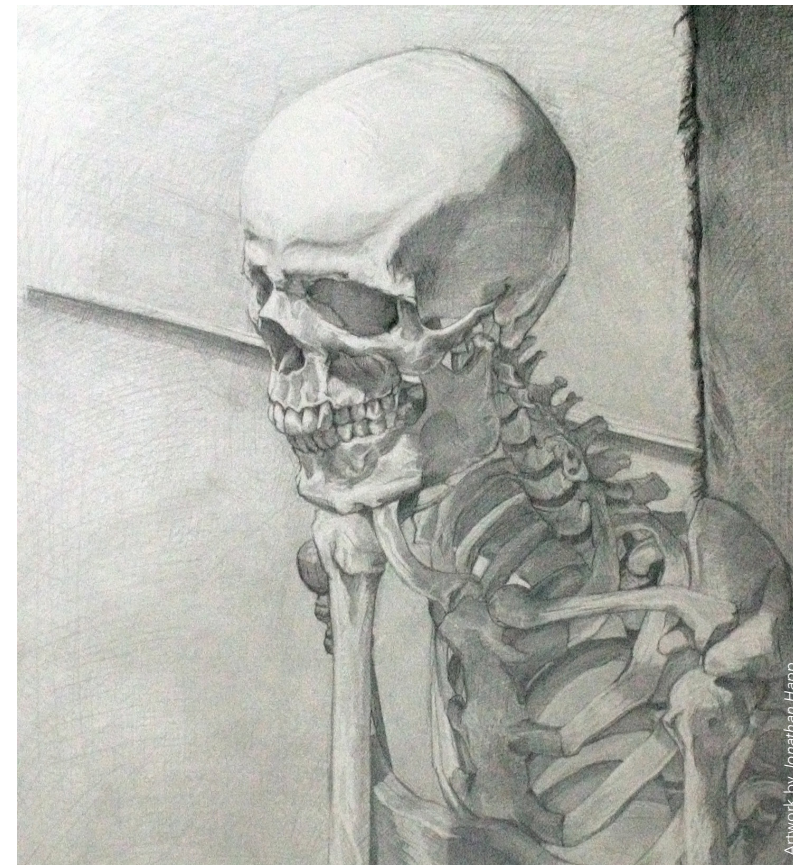
## LEARN TO DRAW IN A WEEKEND

Jonathan Happ

Sat-Sun 10:00am-5:00pm 10/6-10/7

Develop your artistic skills by learning to draw from observation in a weekend. Through a mix of drawing exercises, you will gain a better understanding of how to render form, light and perspective within a strong composition.

Beginning **\$215**



## BEGINNING OBSERVATIONAL DRAWING

Jonathan Happ

Tuesdays 6:00pm-9:00pm 9/11-11/13

Learn how to handle charcoal, pencil, and pen while working with composition, value, and form. With new perspective, you will discover that you already have insight into how to draw, and consequently, you will begin to draw with confidence. A little art history and a lot of fun included!

Beginning **\$255**

## LEARN TO ILLUSTRATE

Edie Everette

Thursdays 6:00pm-9:00pm 9/20-11/8

To become an illustrator you have to think like one, and no one epitomizes the classic Illustrator than Edie Everette. Funny, acerbic and visionary, Edie’s classes are fun and teach you not only the craft of illustration, but how to bring smart concepts to light in a playful way. Class culminates in a final project.

All Levels **\$380**





## CLASSES

### INTRO TO FIGURE DRAWING

Ryan Weatherly

Saturdays 10:00am-1:00pm 9/15-11/17

Gain technical mastery and intuitive understanding on depicting the human form. Working from quick gesture drawings to longer, more considered poses, you will learn proportion and anatomy; use light and shade to depict volume; and line and tone to describe planar changes in the body.

Beginning **\$490**

CLASS PRICE INCLUDES MODEL



Artwork by Ryan Weatherly



### ILLUSTRATION PROGRAM

Brian Snoddy

Wednesdays 6:00pm-9:00pm 9/12-11/14

Designed for classical and industry artists alike, the Illustration Program teaches how to create realistic imagery from the ground up beginning in black and white using traditional materials such as graphite, ink, and gouache. Techniques include layering, blending, and rendering various types of surfaces, such as wood and metal, rusted metal—to name a few. After establishing core abilities, we will learn more advanced techniques in color building in scope and complexity over time. This class is an ongoing program with a one year curriculum cycle.

All Levels **\$475**

Artwork by Brian Snoddy

## ATELIER

### FLACK ATELIER

CORE DRAWING

The Flack Atelier is a part-time atelier solely devoted to the craft of drawing with an emphasis on the human figure and portrait. Through this innovative and distinctive atelier, student-artists learn how to create drawings based on observation and also form a profound understanding of construction of the human form.

Artists develop drawings that hold their own alongside a painting or sculpture, as opposed to as a means of preparation for such mediums. Students will leave the atelier with a solid foundation in drawing and a better understanding of the visual world and how to render it.

**Geoff Flack** is a Colorado-born artist currently living and working in Seattle. He is the founder and instructor of the Core Drawing Atelier at Gage Academy of Art where he also teaches drawing workshops and classes primarily focusing on the human figure. He holds an MFA in Drawing from the New York Academy of Art and a BA in Drawing from Colorado State University. Flack's work has been shown in exhibitions in New York and Seattle and has pieces in multiple private collections.

#### APPLY ONLINE:

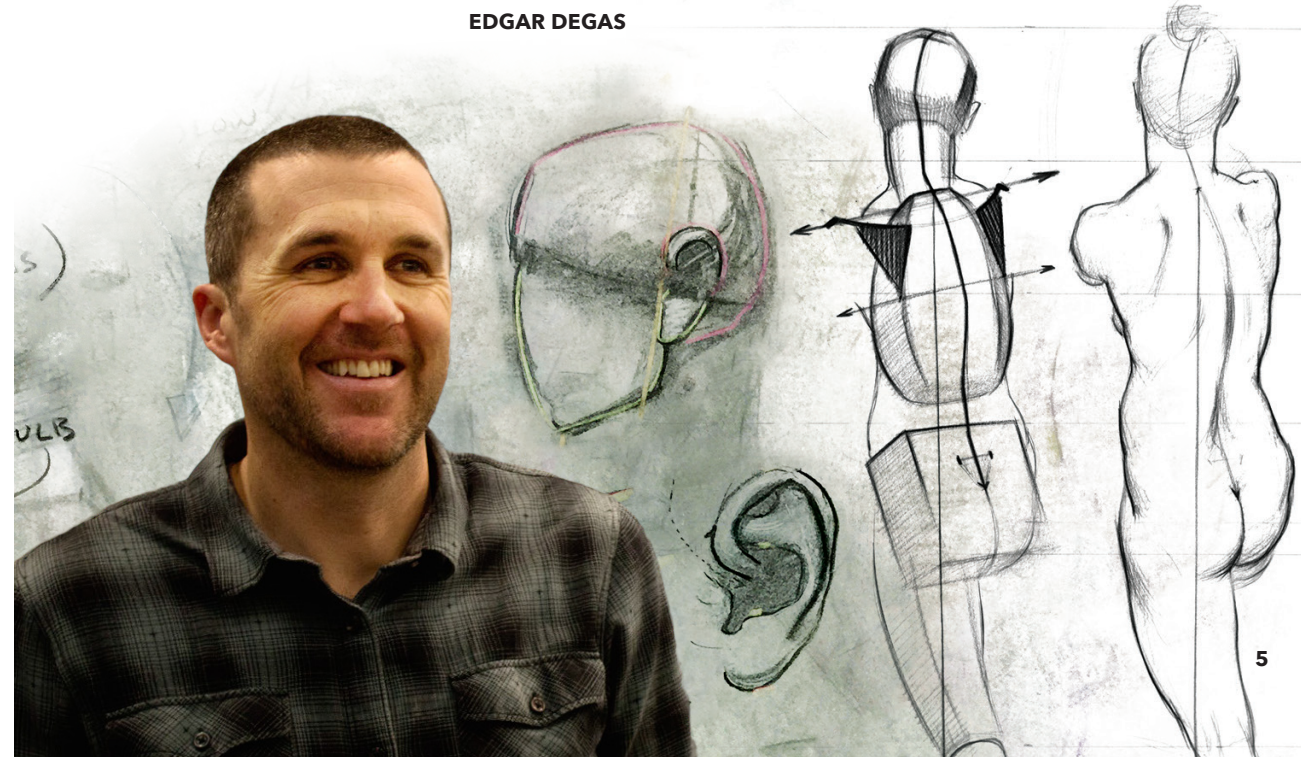
[gageacademy.org/atelier](http://gageacademy.org/atelier)

#### SCHEDULE A TOUR WITH GEOFF FLACK ONLINE:

[gageacademy.org/flack](http://gageacademy.org/flack)

*Drawing is the artist's most direct and spontaneous expression, a species of writing: it reveals, better than does painting, his true personality.*

EDGAR DEGAS





# TROWBRIDGE ATELIER

COLOR + MODERNIST

The Trowbridge Atelier is a multi-year program that focuses on developing an understanding of color and the method of color-blocking, wherein color is the primary building block for constructing images. This method originates from Modernist Theory: Color Theory from the Impressionists and the Post-Impressionists; Form and Design from Cezanne and Cubism.

Students learn to analyze color relationships from observation based on value, temperature, hue, and intensity, both from the still-life and from the life-model.

**Kimberly Trowbridge** is a two-time Neddy Award Finalist (2014, 2016) and an Artist Trust GAP Grant recipient (2014). She received an MFA from University of Washington, 2006. She is a plein-air painter, figure painter, installation artist, and performer. She leads plein-air painting tours in Portugal and Twisp, WA. Trowbridge is passionate about perceiving color relationships in nature and approaches the painting process as a means for self-discovery.

*My teaching method engages students in the process of identifying color relationships with a vocabulary that empowers them to make meaningful, articulate decisions on the palette.*

**KIMBERLY TROWBRIDGE**

**APPLY ONLINE:**  
[gageacademy.org/atelier](http://gageacademy.org/atelier)

**SCHEDULE A TOUR WITH KIMBERLY TROWBRIDGE ONLINE:**  
[gageacademy.org/trowbridge](http://gageacademy.org/trowbridge)

# GEORGETOWN ATELIER

IMAGINATIVE REALISM

The Georgetown Atelier is a full-time program in classical drawing, classical painting and digital painting, and is designed to provide students with the foundations of classical art as building blocks for imaginative professional artists. The program is designed for gallery and industry artists alike. The atelier's apprenticeship-style approach specializes in classical drawing, classical painting, and digital painting, while offering the guiding principles of the classics as a flexible system that students can ultimately shape to the needs of their own visions and endeavors.

**Tenaya Sims** has worked professionally as an industry artist, teacher, gallery artists, and business owner. After graduating from Carnegie Mellon University, he continued working in the video game field at Treyarch (Activision). He later left the video games industry to apprentice full-time with artists Jeff Watts and Juliette Aristides for a duration of five years. After completing his studies, he founded his own academy called Georgetown Atelier. Tenaya owned and ran Georgetown Atelier for seven years as an independent organization until merging with Gage Academy of Art in August 2016.

**APPLY ONLINE:**  
[gageacademy.org/atelier](http://gageacademy.org/atelier)

**SCHEDULE A TOUR WITH TENAYA SIMS ONLINE:**  
[gageacademy.org/georgetown](http://gageacademy.org/georgetown)



**GAGE GEORGETOWN CALLING  
ART HISTORY LECTURE SERIES  
WITH EMILY POTHAST**

Gage Georgetown, Studio A  
7:00-8:00pm  
Lecture **\$15** / Free for Members!

10/25 **Art of the Apocalypse**

Perhaps the most mysterious and compelling book of the Bible, Revelation has fascinated and terrified believers and nonbelievers alike for centuries. This lecture provides historical background on the book itself and probes the strange world of seven-headed beasts, angelic beings, and beatific visions that populate illustrations of the Apocalypse from medieval Europe to the present day.



11/29 **Politics and the Printing Press**

In the 15th and 16th centuries, the printing press completely revolutionized Western society, influencing the Protestant Reformation, the Enlightenment, and the eventual rise of broadcast media and the internet. This lecture provides context for the current mass media obsession with politics by tracing it to the era of *incunabula*, when the printing press was in its infancy.

1/31 **The Aesthetics of Fascism**

2/28 **Drawing God from Direct Observation**

3/28 **Seattle Art History  
Part One: 2000 BCE to 1962**

4/25 **Seattle Art History  
Part Two: 1962 to 2018**



**Gage Georgetown at Equinox Studios**

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Seattle WA 98108

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[gageacademy.org/gage-georgetown](http://gageacademy.org/gage-georgetown)

